

## Appendix

# Solo Evaluation Rubric

Name of Student \_\_\_\_\_

Name of Solo \_\_\_\_\_

	<b>Expert 5</b>	<b>Accomplished 4</b>	<b>Developing 3</b>	<b>Beginning 2</b>	<b>Unacceptable 1</b>	<b>Score</b>
<b>Tone</b>	Is full rich, and characteristic of the tone quality of the instrument in all ranges and registers	Is of a characteristic tone quality in most ranges, but distorts occasionally in some passages	Some flaws in production. Thin or unfocused sound, somewhat forced, breath not always used efficiently	Has several major flaws in basic production	Tone quality is not characteristic of the instrument	
<b>Intonation</b>	Is accurate throughout, in all registers	Is accurate, but student fails to adjust on isolated pitches	Is mostly accurate, but includes out-of-tune notes. Does not adjust problem pitches to an acceptable standard of intonation	Exhibits only a basic sense of intonation. No attempt to adjust problem pitches	Is not accurate and is continuously out of tune	
<b>Technique/ Articulation</b>	Uses appropriate and accurate articulations, performs ornaments correctly, and uses appropriate note lengths	Mostly uses appropriate and accurate articulations, performs ornaments correctly, and mostly uses appropriate note lengths	Many times uses appropriate and accurate articulations, basic understanding of ornaments, and mostly uses appropriate note lengths	Many inaccurate articulations, does not perform ornaments accurately, and numerous inaccurate note lengths	Uses inappropriate and inaccurate articulations, incorrect use of ornaments, and uses inaccurate note lengths.	

<b>Melodic Accuracy</b>	All pitches/notes are accurate	Most of the pitches/notes are accurate	Many pitches/notes are performed accurately	Numerous pitches/notes are performed inaccurately	Inaccurate pitches/notes throughout	
<b>Rhythmic Accuracy</b>	Accurate rhythms throughout	Mostly accurate rhythms throughout	Mostly accurate rhythms but generally lacks precision	Many rhythmic patterns performed incorrectly	Most rhythmic patterns are performed incorrectly	
<b>Tempo</b>	Is accurate and consistent with the printed tempo markings	Approaches the printed tempo markings	Is different from the marked tempos resulting in inappropriate tempos but it remains consistent	Tempo is inconsistent and not performed as marked	Is not accurate or consistent	
<b>Interpretation</b>	The highest level of musicality including well-shaped phrases and dynamics	A high level of musicality, but has some inconsistencies with the overall level of expression	A moderate level of musicality and musical understanding	Only a limited amount of musicality and musical understanding	A lack of musicality and musical understanding	

**Total Score:**

**Comments:**

<b>Criterion Scoring System</b>	
<b>Grade</b>	<b>Cutpoints</b>
A	29
B	22
C	15
D	8
F	0