

PLACEMENT TEST BOWIE ORCHESTRAS 2013-2013

Student Name _____

CATEGORY	Superior (21-25)	Excellent (16-20)	Good (11-15)	Fair (6-10)
Tone Quality _____	Tone is consistently focused, clear, and centered throughout the range of the instrument. Tone has professional quality.	Tone is focused, clear and centered through the normal playing range of the instrument. Extremes in range sometimes cause tone to be less controlled. Tone quality typically does not detract from the performance.	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. Extremes in range are usually uncontrolled. Occasionally the tone quality detracts from overall performance.	The tone is often not focused, clear or centered regardless of the range being played, significantly detracting from the overall performance.
Note Accuracy _____	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.
Pitch and Intonation _____	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.
Rhythm _____	The beat is secure and the rhythms are accurate for the style of music being played.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance.
Articulation, Shifting and Bowings _____	Secure attacks. Markings (staccato, legato, slur, accents, etc.), shifts and fingerings are executed accurately as directed by the score.	Attacks are usually secure, though there might be an isolated error. Markings, fingerings and shifts are executed accurately as directed by the score.	Student attempts the shifts and bowings but often overshoots or undershoots the shift, plays wrong fingerings/open strings, or makes bowing mistakes	Student performs entirely in first position without attempting any shifts. Slurs and bowings marked in the music are not observed.
Expression and Style _____	Performs with a creative nuance and style in response to the score.	Typically performs with nuance and style that is indicated in the score.	Sometimes performs with nuance and style that is indicated in the score.	Rarely demonstrates expression and style. Just plays the notes.
Phrasing _____	Phrasing is always consistent and sensitive to the style of music being played.	Phrasing is usually consistent and sensitive to the style of music being played.	Phrasing is usually consistent and occasionally sensitive to the style of music being played.	Phrasing is rarely consistent and/or rarely sensitive to musical style.
Dynamics _____	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.

Rubric Score _____
Average Rubric Score (divide Total Score by 8) _____
SmartMusic Score _____
Total Score _____

Avg. score:
 Above 21 = Superior.
 Between 16 and 20 = Excellent.
 Between 11 and 15 = Good.
 Below 10 = Fair