

The Last Post

They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

From Laurence Binyon's poem For the Fallen, written in September 1914

Freely ♩ = 128

The musical score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Freely ♩ = 128'. The music starts with a half rest followed by a half note G4, then a half note F4, and continues with a series of eighth and quarter notes. A dynamic marking of 'mf' is placed below the first staff. The score includes various musical notations such as slurs, accents, and breath marks. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

8

16

23

29

35

42

rit.