



Scavenger Hunt

CONCERT BAND

Directions

Review the list of musical characteristics and clues below and explore the suggested list of titles in the SmartMusic repertoire library to find the pieces that match each clue. Write the name of a matching title in the blank space next to each clue. At the end of the activity, complete the reflection questions for further listening analysis.

Find a piece that...

1. The flute parts features slurred eighth notes: _____
2. Ends with a staccato note on the tonic: _____
3. Has a D.C. al Coda: _____
4. Includes a trill in any of the woodwind parts: _____
5. To be played "fast and menacingly": _____
6. Contains a fortepiano marking: _____
7. Changes from back and forth from 4/4 and 3/4: _____
8. Includes staccato eighth notes: _____
9. Includes marcato markings: _____
10. Contains dotted eighth notes: _____
11. Includes staccato triplets: _____
12. Features an optional octave up section in the flute part. _____
13. Includes a section for whistling: _____
14. Is to be played "triumphantly": _____
15. Is in 3/4: _____
16. The composer is from Cuba: _____
17. Changes from 4/4 to 2/4: _____
18. Has a ritardando: _____
19. With a tempo marking "Andante spettrale": _____
20. Includes sforzandos: _____

Suggested Listening

Title	Composer/Arranger
Mystery on Mena Mountain	Julie Giroux-West
Escape from Thunder Mountain	Scott Watson
Where Stand the Dauntless	Vince Gassi
Haunted Sleigh Ride	Brian Beck
The Slinky	David Bobrowitz
Steps Ahead	Michael Gandolfi
Jig	Kimberly K. Archer
Voyage of the Dragon Armada	Timothy Loest
Alarm	Randall D. Standridge
March of the Toys (from the Operetta Babes in Toyland)	Victor Jones / Nathan Jones
Luminaria	William Himes
Alegre (Band Quest)	Tania León

Listening Reflection

1. Name a piece that didn't sound like you thought it would from the title. Why did it surprise you?
2. Which piece would you be interested in singing at a future concert? Why does it appeal to you?
3. Name a piece that you think would be difficult to learn. What makes it challenging?
4. What piece do you think would be best for these groups? What makes it a good fit?
 - a. Beginning Concert Band
 - b. Middle School Concert Band
 - c. High School Concert Band