



# Scavenger Hunt

## CHORAL

### Directions

Review the list of musical characteristics and clues below and explore the suggested list of titles in the SmartMusic repertoire library to find the pieces that match each clue. Write the name of a matching title in the blank space next to each clue. At the end of the activity, complete the reflection questions for further listening analysis.

### *Find a piece that...*

1. Includes a caesura: \_\_\_\_\_
2. Has both English and Latin lyrics: \_\_\_\_\_
3. Is written for two treble parts and piano: \_\_\_\_\_
4. Ends with a ritard: \_\_\_\_\_
5. Has a tempo marking of "Hip hop, half-time feel": \_\_\_\_\_
6. Includes a soprano solo: \_\_\_\_\_
7. Has lyrics and music written by the same person: \_\_\_\_\_
8. Includes a descant: \_\_\_\_\_
9. Includes an instrument other than voices and piano: \_\_\_\_\_
10. Has a text by a famous poet: \_\_\_\_\_
11. Is in 3/4 time: \_\_\_\_\_
12. Ends with all voice parts singing a whole note in the final measure: \_\_\_\_\_
13. Includes a quarter-note triplet in the melody: \_\_\_\_\_
14. Includes a coda: \_\_\_\_\_

## Suggested Listening

Title	Composer/Arranger
10,000 Hours	Jack Zaino, Jason Boyd, Justin Bieber, Jessie Jo Dillon, Jordan Reynolds, Dan Smyers, Shay Mooney
Lift Your Voice and Rejoice!	Victor C. Johnson
Music Is . . .	Andy Beck
Tiger! Tiger!	William Blake, Katie O'Connor-Ballantyne
Velvet Shoes	Andy Beck, Elinor Wylie
Be a Light	Tim Hayden, Thomas Rhett Akins, Josh Thompson, Matt Drastrem, Joshua Miller
The Road Not Taken	Robert Frost, Victor C. Johnson
Umbrella	Andy Beck
I Will Be Brave	Sally K. Albrecht
Children, Go Where I Send Thee	Ruth Elaine Schram
Figgy Pudding	Ruth Morris Gray, Traditional English Carol
Under Winter Moon	Andy Beck
I Dare You	Andy Beck, Ben West, Jeff Gitty, Natalie Hemby, Jesse Shatkin, Laura Veltz
In the Heights (Choral Highlights)	Lin Manuel Miranda, Lisa DeSpain

## Listening Reflection

1. Name a piece that didn't sound like you thought it would from the title. Why did it surprise you?
2. Which piece would you be interested in singing at a future concert? Why does it appeal to you?
3. Name a piece that you think would be difficult to learn. What makes it challenging?
4. What piece do you think would be best for these groups? What makes it a good fit?
  - Elementary School Choir
  - Middle School Choir
  - High School Choir