



Scavenger Hunt

JAZZ

Directions

Review the list of musical characteristics and clues below and explore the suggested list of titles in the SmartMusic repertoire library to find the pieces that match each clue. Write the name of a matching title in the blank space next to each clue. At the end of the activity, complete the reflection questions for further listening analysis.

Find a piece that...

1. Includes a repeat: _____
2. Features a soli section : _____
3. Has a fermata: _____
4. Has a D.S. al Coda: _____
5. Is composed by a Big Phat composer: _____
6. Is in cut time: _____
7. Based on the chord changes to George Gershwin's "I Got Rhythm": _____
8. Has a Dixieland section: _____
9. Builds chromatically in the alto sax part (meas. 25-31): _____
10. Includes cues of other parts: _____
11. A bossa style piece: _____
12. Has a sforzando: _____
13. Is written or arranged by a female composer: _____
14. Includes triplet eighth notes: _____
15. Has a part for a tenor sax and accordion duet: _____
16. Has a ritardando: _____
17. Is a cha-cha: _____
18. Has slurred eighth notes: _____
19. Includes quarter note triplets: _____
20. Includes a fall-off: _____

Suggested Listening

Title	Composer/Arranger
Sunset and Vine	Gordon Goodwin
Gentle Rain	Lisa DeSpain
State Line Strut	Ellen Rowe
Blues & More	Jeff Jarvis
Softly, as in a Morning Sunrise	Paul Baker
Tonight, We Tango.	Rick Hirsch
Change Up	Carl Strommen
Be Like Basie	George Shutack & Doug Beach
All New Kicks	Ryan Erik Adamsons
Funktion Junction	George Shutack & Doug Beach

Listening Reflection

1. Name a piece that didn't sound like you thought it would from the title. Why did it surprise you?
2. Which piece would you be interested in playing at a future concert? Why does it appeal to you?
3. Name a piece that you think would be difficult to learn. What makes it challenging?