

The Ukrainian National Anthem

FULL SCORE

Duration - 1:45

Shche Ne Vmerla Ukrania

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

Pt. 1

- C Inst. (T.C. High/Low)
- B \flat Inst.
- E \flat Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B \flat Inst.
- E \flat Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- B \flat Inst.
- E \flat Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B \flat Inst.
- E \flat Inst.
- F Inst.
- C Inst. (B.C. High/Low)

Mallet Percussion

Percussion 1 (Snare Drum, Bass Drum)

- S.D.
- B.D.

Percussion 2 (Crash Cymbals)

- Cr. Cyms.

Timpani

Tune: F, C, D

Piano (Optional)

1 2 3 4

This musical score is divided into several parts and includes a percussion section. The parts are:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Mlt. Perc.:** Mlt. Perc., Perc. 1, Perc. 2, Timp.
- Pno.:** Piano

The score consists of measures 5, 6, 7, and 8. The key signature is one flat (Bb), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The percussion section includes a snare drum pattern in Perc. 1, a cymbal in Perc. 2, and a timpani line in Timp. The woodwind and brass parts (Pt. 1-4) play various melodic and harmonic lines, often with slurs and accents.

11

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

11

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

This musical score is divided into several parts and sections. **Pt. 1** (Measures 14-18) features four staves: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.). **Pt. 2** (Measures 14-18) features four staves: C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.). **Pt. 3** (Measures 14-18) features five staves: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.). **Pt. 4** (Measures 14-18) features four staves: Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low). **Mlt. Perc.** (Measures 14-18) features three staves: Perc. 1, Perc. 2, and Timp. **Pno.** (Measures 14-18) features two staves for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Pt. 1
C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2
C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3
C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Pno.

19 20 21 22

Detailed description: This page of a musical score covers measures 19 through 22. It is divided into several parts: Pt. 1 (C Instrument High/Low, Bb Instrument, Eb Instrument, C Instrument Bass Clef), Pt. 2 (C Instrument Treble Clef, Bb Instrument, Eb Instrument, C Instrument Bass Clef), Pt. 3 (C Instrument Treble Clef, Bb Instrument, Eb Instrument, F Instrument, C Instrument Bass Clef), Pt. 4 (Bb Instrument, Eb Instrument, F Instrument, C Instrument Bass Clef High/Low), Mlt. Perc. (Multiple Percussion), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Pno. (Piano). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like 'f' (forte) and 's' (sforzando) are present. Measure numbers 19, 20, 21, and 22 are indicated at the bottom of the page.

This musical score is divided into several parts and includes a variety of instruments. The parts are:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)
- Mlt. Perc.:** Multiple percussion instruments
- Perc. 1:** Percussion instrument 1
- Perc. 2:** Percussion instrument 2
- Timp.:** Timpani
- Pno.:** Piano

The score spans measures 23 to 26. The key signature is one flat (Bb). The time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained chords and others playing rhythmic patterns.

This musical score is divided into six systems, each representing a different part of the ensemble. The notation includes various instruments and their parts across measures 27 to 30.

- Pt. 1:** Includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Mlt. Perc.:** Includes Perc. 1 (with *f* dynamic), Perc. 2, and Timp.
- Pno.:** Piano accompaniment.

Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the page.

This musical score is divided into several parts:

- Pt. 1:** Includes C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 2:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.).
- Pt. 3:** Includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.).
- Pt. 4:** Includes Bb Inst., Eb Inst., F Inst., and C Inst. (B.C. High/Low).
- Mlt. Perc.:** Includes Perc. 1, Perc. 2, and Timp.
- Pno.:** Piano accompaniment.

The score spans measures 31 to 34. The key signature is one flat (Bb), and the time signature is common time (C). The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 1

C INSTRUMENTS (T.C. High)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 1

C INSTRUMENTS (T.C. Low)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 1
B♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 1
E♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 1
F INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

The musical score is written for F instruments in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody. The third staff includes a first ending bracket labeled '11'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled '19'. The seventh staff continues the melody. The eighth staff includes a first ending bracket labeled '27'. The ninth staff continues the melody. The tenth staff concludes the piece with a final note and a fermata.

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The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 1
C INSTRUMENTS (B.C.)

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 2
C INSTRUMENTS (T.C.)

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 2
B♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 2
E♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 2
F INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 2
C INSTRUMENTS (B.C.)

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 3
C INSTRUMENTS (T.C.)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 3
B♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* *mf*

4 5 6 7

11

8 9 10

12 13 14 15

16 17 18

19

20 21 22

23 24 25 26

27

28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 3
E♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 3
F INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 3
C INSTRUMENTS (B.C.)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 4
C INSTRUMENTS (T.C.)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 4
B♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 4
E♭ INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* *mf*

4 5 6 7

11

8 9 10

12 13 14 15

16 17 18

19 *f*

20 21 22

23 24 25 26

27

28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 4
F INSTRUMENTS

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f*

2 *mf*

3 *mf*

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 4
C INSTRUMENTS (B.C. High)

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 4

C INSTRUMENTS (B.C. Low)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f*

2 *mf*

3

4

5

6

7

11

8

9

10

12

13

14

15

16

17

18

19

20 *f*

21

22

23

24

25

26

27

28

29

30

31

32

33

34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

MALLET PERCUSSION

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

The musical score is written for mallet percussion in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 34. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first four notes. A crescendo hairpin spans from measure 2 to measure 3, where the dynamic changes to *mf*. The score includes several repeat signs and first/second endings. Measure 11 is marked with a boxed '11'. Measure 19 is marked with a boxed '19' and a dynamic marking of *f*. Measure 27 is marked with a boxed '27'. The piece concludes with a final fermata on a whole note in measure 34.

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The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

PERCUSSION 1
(Snare Drum, Bass Drum)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

The musical score is written for Percussion 1, featuring Snare Drum (S.D.) and Bass Drum (B.D.) in 4/4 time. The tempo is Maestoso with a quarter note equal to 78 beats per minute. The score consists of 34 measures, divided into systems of five measures each. The first system (measures 1-5) includes dynamic markings of *f* for the bass drum and *mf* for the snare drum. The second system (measures 6-10) includes a measure rest for measure 11. The third system (measures 12-15) and fourth system (measures 16-18) continue the rhythmic pattern. The fifth system (measures 19-22) and sixth system (measures 23-26) feature a change in dynamics to *f* for the snare drum. The seventh system (measures 27-30) and eighth system (measures 31-34) maintain the *f* dynamic. The score concludes with a final double bar line and a fermata over the last measure.

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

TIMPANI

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

Tune: F, C, D *f* *mf*

11

19

27

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

PIANO

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of five systems of two staves each (treble and bass clef). The first system includes a tempo marking of 'Maestoso' and a quarter note equal to 78 beats per minute. The first two measures are marked with a forte 'f' dynamic, while the third measure is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as chords, single notes, and slurs. Measure numbers 1 through 15 are indicated at the bottom of the staves. A box containing the number '11' is positioned above the 11th measure.

PIANO - 2

Musical score for measures 16-18. The piece is in B-flat major (one flat). Measure 16 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 17 continues the melodic line with some chords. Measure 18 shows a melodic phrase in the right hand and a bass line with quarter notes.

Musical score for measures 19-22. Measure 19 is marked with a forte *f* dynamic. The right hand has a complex chordal texture with some grace notes. The bass line consists of quarter notes. Measures 20-22 continue the chordal texture in the right hand and the quarter-note bass line.

Musical score for measures 23-26. The right hand continues with complex chords and grace notes. The bass line remains a steady quarter-note accompaniment. Measure 26 ends with a half note in the bass line.

Musical score for measures 27-30. Measure 27 is marked with a box containing the number 27. The right hand has a melodic line with grace notes. The bass line continues with quarter notes. Measures 28-30 show the continuation of these textures.

Musical score for measures 31-34. Measure 31 is marked with a box containing the number 31. The right hand features a melodic line with grace notes. The bass line continues with quarter notes. Measure 34 ends with a half note in the bass line.

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 1
TENOR SAXOPHONE

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 2
TENOR SAXOPHONE

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 3
TENOR SAXOPHONE

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 4
TENOR SAXOPHONE

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

FULL SCORE
Duration - 1:45

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

Violins
Part 1
Part 2

Viola (Violin III)
Part 3

Cello
Part 4

String Bass
Part 4

Piano Accompaniment (Optional)
Maestoso ♩ = 78

1 2 3

Vlins.
I
II

Vla. (Vln. III)
4

Cello
4

Str. Bass
4

Pno. Accomp.
4 5 6

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

11 12 13 14

Musical score for measures 15-17. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. Measure 15 features a 'x4' marking above the Cello part. Measure 16 has a '4' marking above the Violin II part. Measure 17 has a '0' marking above the Violin II part. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 18-20. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. Measure 19 is marked with a box containing the number '19'. A dynamic marking of *f* (forte) is present in measure 19 for the Violins, Viola, Cello, and Str. Bass. Measure 20 has a '(b)' marking above the Violin I part. The piano accompaniment continues with chords and moving lines.

Musical score for measures 21-23. The score includes staves for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one flat (B-flat). Measure 21 shows the beginning of the section with various rhythmic patterns. Measure 22 features a melodic line in the Violins and a more active accompaniment. Measure 23 concludes the section with sustained notes in the lower strings and a final chord in the piano.

Musical score for measures 24-26. The score includes staves for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one flat (B-flat). Measure 24 continues the melodic development in the Violins. Measure 25 shows a shift in the accompaniment with more complex chordal textures. Measure 26 ends the section with a final melodic flourish in the Violins and sustained notes in the lower strings.

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 1
VIOLIN I

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11 4

12 13 14 15

16 17 18

19 1 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

VIOLIN (MELODY)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

Part 2
VIOLIN II

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

f *mf*

1 4 8 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 3
VIOLA

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

VIOLA (MELODY)

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

The musical score is written for Viola in the treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 34 measures across nine staves. The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A crescendo leads to a dynamic of *mf* (mezzo-forte) at measure 3. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staves. A repeat sign is present at the end of the piece.

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 3
VIOLIN III

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* *mf*

4

8 9 10 11

12 13 14 15

16 17 18 19

23 24 25 26

27 28 29 30

31 32 33 34

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The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 4
CELLO

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

1 *f* 2 3 *mf*

4 5 6 7

8 9 10 11

12 13 14 15 x4

16 17 18

19 *f* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

CELLO (MELODY)

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

1 *f*

2 *mf*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

The Ukrainian National Anthem

Shche Ne Vmerla Ukraina

Part 4
STRING BASS

Music by Mikhail Verbytskyi

Maestoso $\text{♩} = 78$

The musical score is written for a string bass in 4/4 time, key of B-flat major. It consists of 34 measures, divided into 10 staves. The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The score begins with a dynamic of *f* (forte) and includes various performance markings such as accents (>), slurs, and fingerings (1, 2, 3, -1). A dynamic change to *mf* (mezzo-forte) occurs at measure 3. Measure numbers 1 through 34 are indicated below the notes. The piece concludes with a fermata over the final note in measure 34.

The Ukrainian National Anthem

Shche Ne Vmerla Ukrania

STRING BASS (MELODY)

Music by Mikhail Verbytskyi

Maestoso ♩ = 78

The musical score is written for a string bass in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The score consists of 34 measures across nine staves. It begins with a forte (*f*) dynamic and includes various performance markings such as accents (>), slurs, and fingerings (e.g., 1, 2, 3, -1). A dynamic shift to mezzo-forte (*mf*) occurs at measure 3. A first ending bracket labeled '11' spans measures 11 to 15. A second ending bracket labeled '19' spans measures 19 to 22. The score concludes with a fermata over the final note in measure 34.