

French Folk Song

Arranged by: _____

1. Write your name in the arranger spot above.
2. Play through this traditional folk song on your instrument.
3. Consider how articulations might make a difference in the music.
4. Select and notate a different articulation or style for each line. You must select at least 4 different ones.
 - Choose from: legato, slurs, staccato, pizzicato, arco, marcato, tremolo, etc...
 - Use *Sky Suite* as a reference for what these styles look like.
 - Articulation symbols (such as staccato dots) should go close to the note heads (opposite of the stems).
 - Style words (such as legato) should go above the line.
 - Make sure not to use slurs in a measure where the notes are repeating (such as measure 1).
5. Play through your newly arranged composition. Your teacher may also ask you to record or perform it.

Congrats, you are now officially a music arranger!

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